

Friday's Forecast



High—78°F (RealFeel 83°)
Low—53°F (RealFeel LIVABLE!)
Precipitation (55%)



Tigers usually hunt alone at night; less than 10% of hunts end successfully for them. Please feed Jaya a snack.



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Clockwise from upper left: Deborah introduces Jaya, the camp mascot; a demonstration of how to play the jal tarang; Kaitlyn Bender takes a turn; a camper plays the Baul drum; close-up of Deborah playing the jal tarang.



Building bridges to other people, other worlds

Deborah Showalter likes to “open windows into other worlds” for children, so teaching the Culture Class at Choral Camp is a perfect fit for her. “I want to encourage a curiosity about other cultures,” she says. This is her 8th year teaching the class.

Campers know that when they come to Deborah’s classroom, they need to leave their flip-flops in the hall and get their taste buds ready for something different (think masala banana chips, chai, naan, and coconut chickpea curry!).

This year when they step inside the room, they see colorful clothing from India displayed on the walls, a red and white canopy where they can sit and listen, peacock feathers in a vase, and musical instruments that might be new to them, especially to their ears.

India is incredibly complex and multi-cultural, says Deborah, so she’s had to be very focused in her presentations.

In her first class, she introduced the camp mascot Jaya (a female tiger), whose name means “victory.” When she played a video of a group of Indian men, women and children singing the Indian national anthem, “Jana Gana Mana,” some of the campers were able to pick out the word “jaya” in the singing.

Deborah used the anthem to talk about how differently cultures approach music and introduced them to the *jal tarang* (“waves in water”), an instrument made up of bowls tuned according to the amount of water they hold. Campers took turns playing the *jal tarang* and also tried a drum used by the Baul people in West Bengal.

Later in the week, campers heard about Jagannath, an Indian Christian who has planted 70 house churches in West Bengal. Jagannath is intrigued by the music of the Baul people; it is unique, expressive, and dwells on “searching for the one true God.” He believes that they are already on a path of seeking and this could open doors to the Gospel.

Reaching out to other people is in line with Deborah’s goals for the class. “I hope to model that with the love and leading of Jesus, we can build bridges instead of walls to people around us from different backgrounds.”

Q. What’s big and gray with horns?

A. An elephant marching band!

Why, guys in Bach Room 9? Why?

"There we were, just doing our nurse-inspector thing," said Nurse Kelly, "but when we opened the closet door—whoa!"

"I thought, 'What is this all about?'" said Nurse Mikala.

Kelly, the calm one, quickly realized it was just a bunch of "colorful, harmless balloons . . . that were EVERYWHERE."

They tried to figure it out. "We wanted to interpret the message," explained Kelly. "We counted the colors—is it Morse Code?"



"Was it a cry for help?" asked Mikala. "Or are they trying to take over Choral Camp?"

Kelly shrugged. "Who knows?" Then, she got a sly smile. "But we rearranged those balloons."

"Yeah," said Mikala. "We left them a message. Figure it out, Bach 9!"

Thursday Room Awards

Best room awards:

Beethoven's Fifth: Room 2

Evan Yoder, Jon Luke Blanton, Braden Gibson, Morgan Browning

Best of Bach: Room 2

Asher Green, Luke Showalter,

Vaughn Hochstetler, Jordan Yoder

Handel's Messiah: Room 6

Maddie Hochstetler, Ella Hostetler, Georgia-Grace Carr, Alice Friesen, Lily Martin

Mozart's Eine Kleine Nachtmusik: Room 7

Chloe Stutzman, Jasmine Stutzman, Allison Beachy, Elise Heatwole, Ana Borntrager

Strauss's Blue Danube Waltz: Room 8


Sophia Abrusci, Chloe Funk, Annie Harless, Evelyn Ebersole, Alayna Schrader



Camp Director flummoxed

Yes, Camp Director Matt Showalter is baffled and bewildered. He's confounded and stumped; you might even say he's buffaloed. In other words, he doesn't know what to make of what happened during the tug-of-war last night.

"Our campers are just so strong," he said. "Look what they did to the carabiner that we used on the rope!" (See picture of nonplussed Matt.) "It shouldn't look like this!"

It should look like this thingy. → 

The Record wonders: Is it camp food that has made campers so mighty?

Friday's Menu

Breakfast: Sticky rolls, hardboiled eggs, mixed fruit, cereal, milk, juice.

Lunch: Meatball subs, cooked carrots, pineapple.

3 pm reception: Punch & cookies: snickerdoodles, chocolate chip, Carnival cookies.



Recitation!

- 7:30 Wake Up
- 8:00 Breakfast
- 9:00 Session XVIII
YOR—Choose-a-Spot
GBB—Class, Library
- 10:00 Chapel
- 10:30 Rehearsal
- 12:00 Lunch
- 12:45 Rehearsal
- 1:15 Dorm Time
- 2:00 Recitation/Reception