

Friday's Forecast



High – 82°F
Low – 57°F
Mostly sunny, low humidity



Golden eagles can get to be 15 to 20 years old—sometimes they even reach 30!



THE ROSEDALE RECORD

Reporting Choral Camp news since 2000

July 14, 2013

www.rosedale.edu

Vol. 14 No. 4

Hymn sing attacked by convocation of eagles

Close call for music director and teacher as they confront raptors

By Alexander Martin

Drawn to the sound of hundreds of voices singing “And I will raise you up on eagles’ wings,” a large convocation — yes, that is what you call it — of about eight or nine eagles swooped in on Thursday evening’s Hymn Sing. The majestic birds soared around the chapel ceiling in a most haphazard manner, creating an atmosphere of general chaos (and not a small bit of discomfort for those few people who made the mistake of staring upwards with mouths agape; eagles, as all other birds, must relieve themselves sometime).

“They came in through the belfry!” exclaimed music teacher Jenny Miller. “I’m not even sure we have a belfry.”

Regardless of how the eagles entered the chapel, they certainly caused a ruckus. Campers, counselors, and parents alike were running around the aisles screaming. (The boy campers, of course, insist that it was only the girl campers who were screaming.) Overheard were shouts of, “The end is here!” “The Eagle has landed!” and “It’s a bird! It’s a plane! It’s...a bird.”

Asked about the possible scientific explanation of this unexpected display of aviary fervor, Ken Miller, local science expert (he has a math degree, so you know he’s smart), said that such a convocation of eagles as was witnessed on Thursday night is quite rare; in the wild, eagles tend to be solitary animals. They mate in pairs and males and females stick together for life, living in the same nest from year to year. He suspected that the eagles were simply hungry for some good food and some good fun. “Of course, Choral Camp offers both of these resources, so it is



Above: Music Director Ken Miller bravely fends off confused eagle. Below, teacher Jenny Miller recovers from her close encounter with music-loving eagles.

elementary to explain why the eagles chose to convocate here [*The Record* is not sure that convocate is a word, but Ken used it, so it must be].”

Ken, being a musician as well as a mathematician, also pointed out that Mennonite four-part harmony has a very hypnotic effect on many people. He speculated that perhaps the sound of singing had also helped to draw the eagles in.

Fortunately for the camp’s safety reputation, the situation Thursday night was quickly brought under control. With the help of Squiponyë, Deborah Showalter and Camp Coordinator Bethany Barkdoll managed to communicate with the crazed birds and convince them to calm down. Once subdued, the birds were led out through the chapel doors and released into the wild, amidst cheers of joy and exultation (and the occasional blowing of a ram’s horn).



What hidden talent does Daniella possess? Turn the page to see!





Daniella can make her neck disappear! It's all part of the Daniella Dance. You should see the whole thing! It's impressive. And a little bit scary.

Welcome to Choral Camp, Daniella!

We spent a few minutes with new camper Daniella Okhotnikova this week. Here's what you need to know: Daniella comes to us from Moscow, Russia; she is 12 and will be in seventh grade this fall.

She and her family are moving to Lexington, Kentucky, but they've been in the States before—Daniella was born in Kentucky! She is, of course, fluent in Russian, but she also understands English and is brushing up on her speaking skills this week at camp. She's doing great, and will be bilingual in no time.

Thursday Room Awards

Best room awards go to:

Best of Bach (8): Room 10

Justin Martin, Joel Haldeman, Jacob Haldeman, Caleb Kindy

Beethoven's Fifth (8): Room 8

Connor Martin, Dawson Beitzel, Kelton Ebersole

Handel's Messiah (6): Room 11

Sarah Hostetler, Elizabeth Delagrange, Katelynn Ebersole, Hannah Frazee

Mozart's Eine Kleine Nachtmusik (8): Rm. 7

Lauren Hertzler, Rachel Sunderland, Mandi Scheffel, Yaqi Schumacher

Strauss's Blue Danube Waltz (7): Room 9

Kiersten Schwartz, Faith Kauffman, Keturah Ebersole, Felicite Ebersole, Angel Funk

Way to go, campers in Beethoven #8 and Handel #11! You got the room award two out of three times! Well done!

FRIDAY'S MENU

Breakfast: Coffee cake, hardboiled eggs, cereal, milk, juice, LOs.



Lunch: Shredded chicken sandwich, California vegetables, pears, LOs.

When we asked her about differences between Russia and the United States, the first thing she said was "The roads!"

She described our roads as smooth and flat, "like a table." Russian roads are bumpy, with lots of potholes. (We have those too, but we're glad she hasn't run into them yet!)

Another big difference she's noticed is in "worshipping God." Her church at home is small, with around 50 people, and about half of them are actively involved in evangelism. This means they are at the home church for about two months, then traveling and evangelizing for a month.

Daniella says it's different in Russia; in the U.S., a lot more people are Christians. They "know God, and they go to church," but she thinks they may not be as urgent about sharing their faith.

Although Daniella misses some things from home (like borscht, a delicious soup that comes in several flavors), she is "not homesick."

Some American treats she likes are marshmallows, applesauce, and sweetened iced tea.

Not easily tired, Daniella will be packing up and heading to Buffalo, New York, for another camp next week, one that focuses on the arts.

If you get a chance, ask her to show you that dance she does!



MUSICAL JOKE

Q: Why was the piano stuck on his porch?

A: Because he lost his keys.

recitation!

7:30	Wake Up
8:00	Breakfast
9:00	Session XVIII
	Y.O.R.—Choose-a-Spot
	G.B.B.—Class
10:00	Chapel
10:30	Rehearsal
12:00	Lunch
12:45	Rehearsal
1:15	Dorm Time
2:00	Recitation/Reception

SUPER CARNIVAL!

