

Friday's Forecast



High – 82°F
Low – 63°F
50% chance of T-storms



"The baritone call of the bullfrog is so deep and resonant, it resembles the mooing of a cow, hence its name." (nationalgeographic.com)



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New camper tells all



Rosie Wenger likes playing field hockey and catching crayfish, among other things.

By Tybie Brenneman

ROSEDALE, Ohio – Some Choral Campers are here for the very first time, and some have been here for up to seven years! Each one of the campers is unique and enjoys different Choral Camp activities.

Rosie Wenger is a first-time camper and is enjoying herself (so far!). She is 10 years old and is in the Orange group. She is from Northern Minnesota and enjoys riding her bike to the creek by her house and "crayfishing."

She also likes listening to the American Boy Choir and eating mushroom, pepperoni, and pineapple pizza. Her favorite verse is John 3:16.

We interviewed her to see what she has to say about Choral Camp.

Record: Why did you come to Choral Camp?

Rosie: I like to sing.

Record: Where have you gone so far for Choose-a-Spot?

Rosie: I liked the Reading Room and Game Room.

Record: What is your favorite activity?

Rosie: Sleeping. :) And accent classes.

Record: What is your favorite song so far?

Rosie: "This Is my Father's World."

Record: What do you think of the food?

Rosie: It's great!

Record: If you could add one activity, what would it be?

Rosie: Field hockey.

Record: Do you want to come again?

Rosie: Yes!

Our beautiful name tags



... because life's too short to have an ugly name tag!

Ninjas attack camp!

By Alexander Martin

ROSEDALE, Ohio – Yesterday morning a horde of masked ninjas descended upon the cafeteria during breakfast. The ninjas were silent and stole only quick glances around the room. Although



Buckeye ninja

they did not reveal their identity or their place of origin, several female campers made the bold claim that these ninjas were the alter egos of the boys from Beethoven Hall (who were, coincidentally, missing at breakfast). It is still unknown who the ninjas were: they silently disappeared as they were

(See "Ninjas" on page 2)

Do you know these ninjas?



Ninjas (from p.1)

dismissed to get food by Camp Pastor Conrad Showalter.

Conrad used the opportunity to teach a lesson. He pointed out that the masked men had experienced (briefly) something of the masked public identity that women who cover themselves to go out might experience. He added that for himself as well, not knowing who was who turned into "a surreal experience."

The ninjas did not comment.

Neil says hi!

Camper Neil Halteman used his Carnival tickets to purchase a chance to deliver a message to anyone he chose. Here it is:

"Hi Mom and Dad, I had fun at Choral Camp and I hope I can come back next year!"

Neil said his favorite thing about camp was "getting to know people." We hope you do come back, Neil!



Neil Halteman



Thursday Room Awards

Best room awards go to:

Best of Bach (3): Room 5

Jansen Martin, Paul Haldeman, Josh Showalter, Chad Slabaugh

Beethoven's Fifth (3): Room 8

Isaiah Graber, Jevon Martin, Mandi Schumacher

Handel's Messiah (7): Room 11

Danae McGaffey, Mackenzie Weimer, Abby Weimer, Natalie Lehman

Mozart's Eine Kleine Nachtmusik (6): Rm. 8

Carmelinda Hoover, Milla Reed, Malia Schrader, Samantha Adkins

Strauss's Blue Danube Waltz (9): Room 4

Ruth Haldeman, Keturah Ebersole, Alesa Good, Felicite Ebersole, Cassidy Ebersole

Wow! Guys in room 5, Beethoven—way to go!

Three days in a row! And Strauss #4 and Mozart #8 got two out of three! Well done, campers!

The nurses liked this letter! ➡



OVERHEARD!

First Camper: What's "accent class"?

Ken Miller: That's where they hang you up by your arms and torment you.

Second Camper (in a heavy tone): Oh, I remember that one.

FRIDAY'S MENU

Breakfast: Baked oatmeal, eggs, cereal, milk, juice, LOs.



Lunch: Sloppy Joe sandwiches, corn, tator tots, fruit cocktail, punch, LOs.

Recitation!

7:30	Wake Up
8:00	Breakfast
9:00	Session XVIII
	Y.O.R.—Choose-a-Spot
	G.B.B.—Class
10:00	Chapel
10:30	Rehearsal
12:00	Lunch
12:45	Rehearsal
1:15	Dorm Time
2:00	Recitation/Reception

