



Record

HIGH 83
LOW 63

20% Chance of Showers

Today's Forecast

The Newspaper of Choral Camp Since 2000

Rosedale Bible College, Ohio

Friday's Menu



Breakfast: Oven omelette, apple muffins, cereal, juice, milk, coffee

Lunch: Sloppy Joes, tater tots, vegetables, mixed fruit, brownies

Reception: Punch, variety of cookies

Friday is Recitation Day

7:30 Wake Up
8:00 Breakfast
9:00 **Session XVIII**
Yellow, Orange, Red – Choose-a-Spot
Green, Blue, Black – Music Class
10:00 Chapel
10:30 Rehearsal
12:00 Lunch
12:45 Rehearsal
1:15 Dorm Time
2:00 Recitation/Reception

Patient: "Doc, I feel like a pair of curtains"

Doctor: "Pull yourself together"



SuperGames Blows Up Again

This week SuperGames featured several large blow-up, exciting, maze-type or tug-of-war type events, miniature pedal-car races, beanbag throwing extravaganzas, bolo-style throwing games, SuperWet games and even artificial cows. As one walked through the site it was not unusual to hear exclamations of "Whoa!" "Cool!" "Whoops!" "Yea!" and "Yikes!" coming from people who were either diving through the legs of a Jungle Giant, falling off their pedestal in the four-way tug-of-war, missing the hole in the board with their beanbag, finally finishing the milking of their artificial cow, or being surprised by water shot from large water-shooters. These experiences were greatly enhanced by beautiful classical music blasting through the speakers on the cool, black trailer hidden behind the blow-up games.

The games were so fun that, even though it has only been a short time since their completion, there are already those who miss SuperGames and are hoping that the games will return once again, sometime in the very near future.

—*Supergames Correspondent Daniel R. Ziegler*



Girls having fun at SuperGames



Boys having fun at SuperGames

Camp Leaders Getting (Much) Younger



The "middle management" of Choral Camp – this year's hall leaders and interns. Can you pick out the exuberant ones?

Most people probably know that developing leadership skills in young adults is one of the goals of Choral Camp. This year, the *Record* has learned, Coordinator Phyllis Swartz is even developing leaders among the campers.

Sources say the story began when teachers noticed a group of campers who were "exuberant" in class. "They had good attitudes," said one, "but they were distracting." Camp staff realized that energetic kids (remember Andy Sommers as a camper?!) can make good leaders, so the solution was sought at the source.

One of the young men was presented with the challenge of organizing his peers to solve the problem they were creating.

The results (at least at the time of this writing!) have been impressive. As a means of self-regulation, the exuberant ones decided to scatter around the classroom circle. When Swartz happened to visit one of their classes, she noticed the new arrangement and commended the leader of the group. "We still have work to do," he acknowledged, "but we're onto it."

With such cheering results from positive leadership among the campers, the *Record* wonders if this same strategy might be tried successfully on "exuberant" staff!



These are the hats that don't stay on . . .

The Nightingale

Featuring the potential adventures of a Choral Camper named Dal Segno, though she goes by the name of Doll. She's such a sweetie!

By Thursday morning, the summer heat at Camp was making Doll feel a little wilted, so she decided a perfect hairdo would be the thing to perk up her attitude. Some of the girls did their hair in outlandish braids and stacks, but Doll thought she was probably beyond that by now. She was in her *third* year of camp after all.

She had always liked the deep brown color of her hair, but she could only dream of hair that stayed straight. Doll's hair was naturally curly (frizzy, sometimes) and she felt a little self-conscious about it. So on Thursday morning, she spent time straightening her hair, and she worked especially hard to get her bangs perfect.

Her hair stayed great all morning, but on her way to lunch, she forgot about it and walked under the mist nozzles to cool off. When the first droplets hit her face a thought hit her mind—her hair! It was too late. In an instant, all her work of the morning was lost, and her hair fairly swelled with curls and frizzles.

Doll was really frustrated, but she tried to be mature about it until she saw *that* guy walking toward her table, looking for a seat. Why did things always work out this way for her? She had been hoping he would notice her all week, and now he would notice her all right. At her worst!

Sure enough, he sat down across the table from Doll, smiled at her, then looked a little shocked. "What happened to *you*?" he exclaimed.

—to be continued

Dal Segno ☞

You Said It!

"I don't want to repeat myself. I don't want to repeat myself!"

—Hans Stutzman, while explaining the rules of scatterball

"My hair!"

—Camper Nicholas McDonald when Phyllis asked him, "What's up?"

"These are the cups *real* men use."

—Lynette Showalter, trying to improve the boys' opinions of the little Turkish coffee cups



An actual, unretouched photo of a dance in Lynette Showalter's Culture class. The *Record* wonders if some students may need beginner lessons so they don't hurt themselves.



. . . and these are the hats that real men wear to dances in Turkey!

What does Dal Segno Mean



"It means 'no' in Spanish"

—Jordan Miller, *Camper*

"I sigh"

—Caitlin Vandermeer, *Camper*

"Delaware is superior"

—Chris Yoder and Doug Root

"It's a car turn signal in French"

—Rebecca Diller, *Counselor*

"Matt looks weird"

—Jeffrey Yoder, *Camper*

Correct Answer:

A musical term meaning "play to the sign (segno)."

ROOM INSPECTIONS

Best room on each hall:

Handel – #8 (Heidi Miller, Hannah Miller, Andrea Witmer)

Bach – #10 (Justin Kuhns Jeremy Plank, Eric Kuhns, Curtis Plank)

Beethoven – #4 & #7 (Vincent Borders, Philip Byler, Kevin Kropf, Evan Shirey, Andrew Jensen, Jordan Miller, Eric Critch-nau, Grant Smucker)

Mozart – #4 (Emilee Bender, Laura Byler, Ashley Kropf, Kayla Reeves)

Strauss – #6 (Natasha Byler, Lynita Hochstetler, Beth Hooley, Jessica Martin)

Best Hall

Beethoven (*Great job, Guys! . . . Ooh. Three days in a row!*)

Most Improved Hall

Strauss (*Way to go, girls!*)