

Select Bibliography

Books I Read to Get Ready for
Class. I liked them all .*

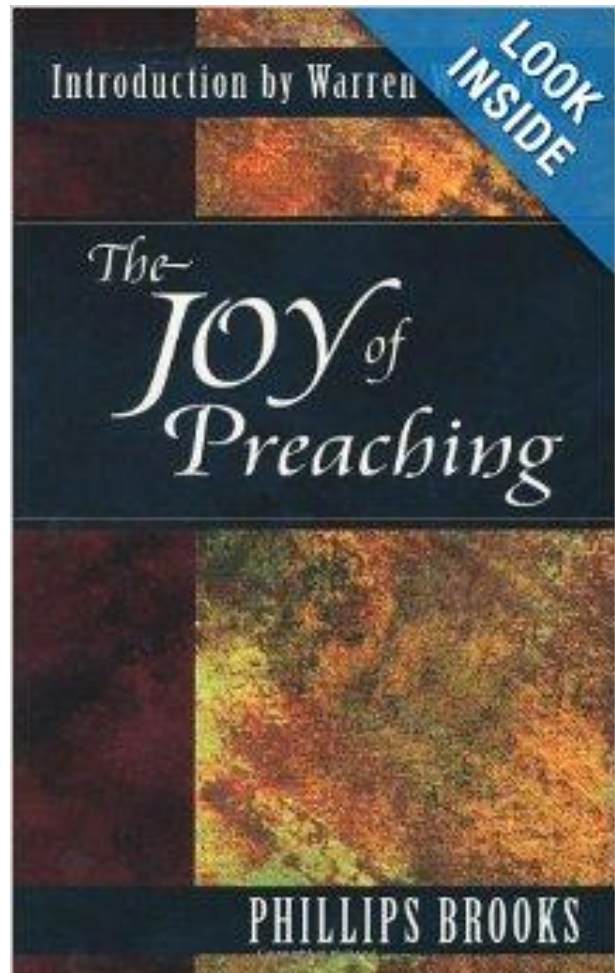
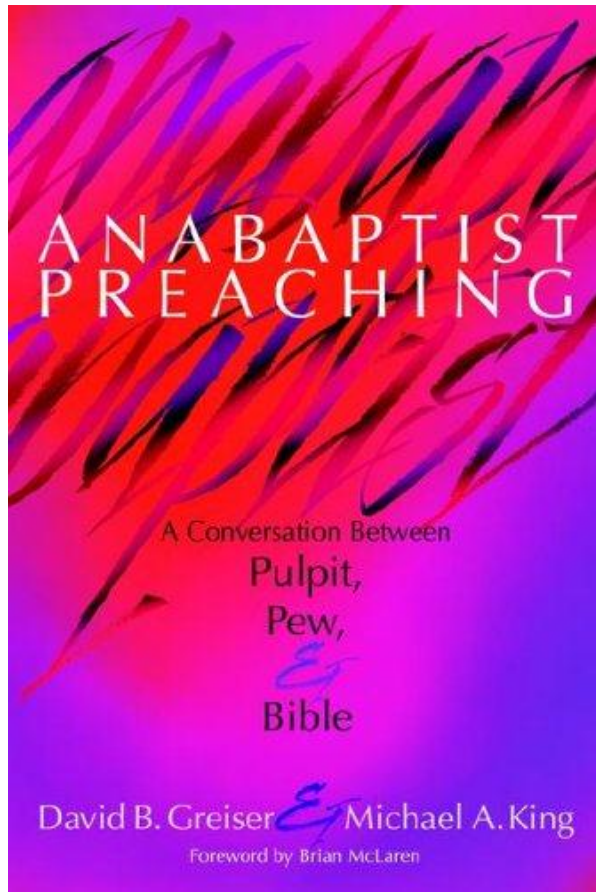
From: Amazon blurbs & reviews.

*Our textbook *Biblical Preaching* by
Robinson is not mentioned here—
read it, too and liked it well enough
to make it our text!

Anabaptist Preaching

David B. Greiser (Editor), Michael A King

- Publication Date: November 30, 2003 ISBN-13: 978-1931038195
- "Finally," says John S. McClure, Charles G. Finney Professor of Homiletics, The Divinity School, Vanderbilt University, "an outstanding group of Anabaptist scholars freely offer the homiletical gifts of their tradition to everyone who has `ears to hear.¿ Listen closely to these writers, and you will discover how your own preaching can be transformed into a deeply communal, grace-filled form of biblical, theological, and prophetic witness."



The Joy of Preaching

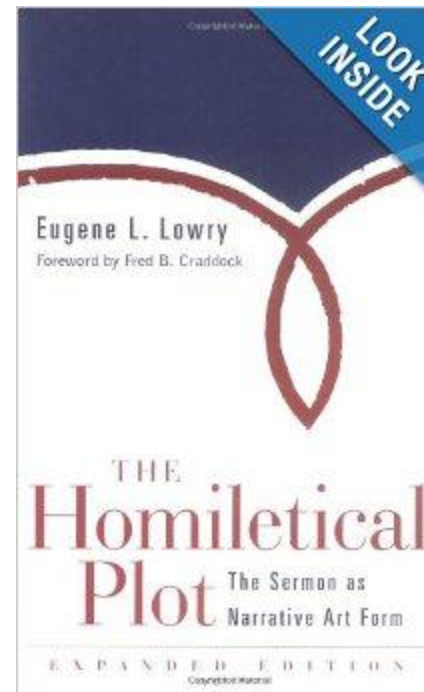
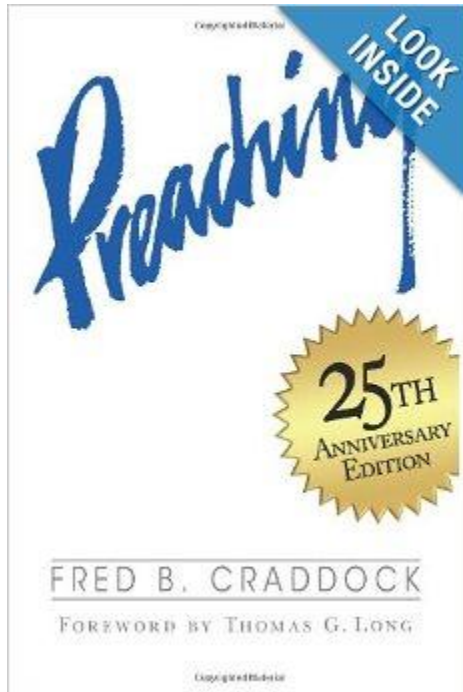
by Phillips Brooks

- Phillips Brooks (1835-1893) was born in Boston and educated at Harvard College and the Protestant Episcopal Seminary at Alexandria, Virginia. He ministered at Holy Trinity Church in Philadelphia from 1862 until 1869 when he was called as pastor of Trinity Church in Boston.
- “When Dean Willard Sperry, of the Harvard Divinity School, told his predecessor that he had been invited to give the Beecher lectures, he was asked, "But what are you going to say? There isn't anything left to say. Phillips Brooks said all that can be said about preaching, and all that needs to be said, in his lectures long ago." Dean Sperry replied that he need not have labored the point. "I was already painfully aware of my dilemma."
- The enduring appeal of Brooks' lectures may be seen in the fact that, as the twenty-first century begins, they are still in print and still being recommended by professors of preaching around the country.”

Preaching

by Fred B. Craddock

- Fred B. Craddock, Brandy Distinguished Professor of Preaching and New Testament, Emeritus, Candler School of Theology, Emory University, Atlanta, Georgia (Christian Church {Disciples of Christ}).
- A standard textbook on the art and craft of preaching. Craddock weaves history, theology, and hermeneutics into an exhaustive text on sermon preparation and preaching.
- Painstakingly prepared for seminary students and clergy, this book answers the fundamental question: How does one prepare and deliver a sermon? Craddock's approach is practical, but also allows for concentrated study of any particular dimension of the process.



The Homiletical Plot, Expanded Edition: The Sermon as Narrative Art Form

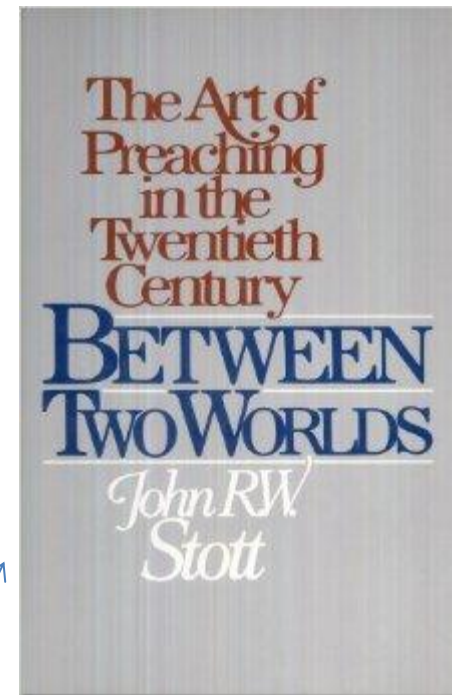
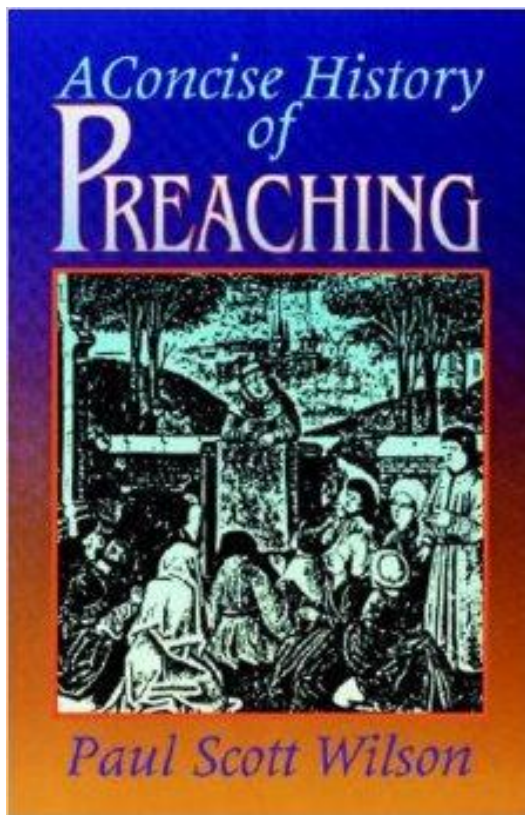
by Eugene L. Lowry

- The *Homiletical Plot* quickly became a pivotal work on the art of preaching. Instead of comments on a biblical passage, Lowry suggested that the sermon follow a narrative form that moves from beginning to end, as with the plot of a story.
- “He says no good storyteller gives away the climax of a story like that. Rather, sermons should be stories with: plot, tension, climax, etc. The book was easy to read, and his advice for sermon preparation has been very instructive. Experientially, the times I have used this approach, I have gotten many favorable comments on the sermons.”

Concise History Of Preaching

by Paul Scott Wilson

- From the apostle Paul, Origen, and Chrysostom through Aquinas, Luther, Calvin, and Wesley to Harry Emerson Fosdick, James S. Stewart, and Martin Luther King, Jr., this volume traces the history of preaching by focusing on the work of 20 key Christian preachers.
- Paul Scott Wilson is Professor of Homiletics at Emmanuel College of the University of Toronto. He is one of the most respected and recognized teachers of homiletics in North America. He is the author of a number of books, including *The Practice of Preaching*, *Imagination of the Heart*, *God Sense: Reading the Bible for Preaching*, and *The Four Pages of the Sermon*, all published by Abingdon Press. He is the General Editor of *The New Interpreter's Handbook of Preaching*.



The one I'm reading *right now*, and enjoying. It used to be the textbook for this class, but we're not in the twentieth century. I recommend it to you, confident that Stott has many insights that have outlived him and the last century.

Between Two Worlds: The Art of Preaching in the Twentieth Century

by John R. W. Stott

- ...John Stott, whose scholarship and personality have shown generations of believers that he has total confidence in the Word of God and in preaching. "I believe that nothing is better calculated to restore health and vitality to the Church or to its members into maturity in Christ," reflects Stott, "than a recovery of true, biblical, contemporary preaching." His book provides precisely those practical guidelines and experienced perspectives needed for such a recovery.

Some of these texts come from a faith world and perspective different than my own. See the syllabus and the section about the RBC Vision and this Course.

I've been surprised that the differences don't matter a great deal in these cases—the writers leave room for those who approach the scriptures the way I do—with a belief in its inerrant verbal inspiration. Their advice, counsel and instruction are very helpful.