

“There is no index of character as
sure as the voice.” Disraeli

“If the eyes are the windows to
the soul, the voice is the front
door.”

From Chapter 8

Vocal Elements:

- **Loud enough:** You probably aren't projecting enough.
- **Rate:** Must match emotional content.
- **Diction:** Never mispronounce a name, but if you do, do it confidently.
- **Pitch:** Avoid droning, nasality. Don't create questions.
- **Phrasing & Pauses:** Short sentences of one thought and then pause.
- **Variety:** Consciously change your pace, tone, loudness. Look for wandering attention.

(from your instructor now)

You must practice / rehearse.

- Students and most speakers underestimate the need for rehearsal—standing, using the voice that you plan to use in the speech.
- Practice and experiment. When should I speed up, speak softly, GET LOUD, speak slowly, change tone?