

THE

ROSEDALE



# Record

<b>HIGH</b> 80		<b>LOW</b> 59
<b>30% Chance of Morning Showers</b>		
Today's Forecast		

The Newspaper of Choral Camp Since 2000

Rosedale Bible College, Ohio

## Friday's Menu



**Breakfast:** Sausage gravy and biscuits, cereal, juice, milk

**Lunch:** Taco salad, tortilla chips w/ salsa, butterscotch pudding

**Reception:** Punch, variety of cookies

## SuperGames an Eye-Opener

SuperGames highlights unique characteristics and qualities that might not otherwise be noticed. For example, while stacking "water pancakes," it is a real advantage to have a larger head, as one camper discovered.

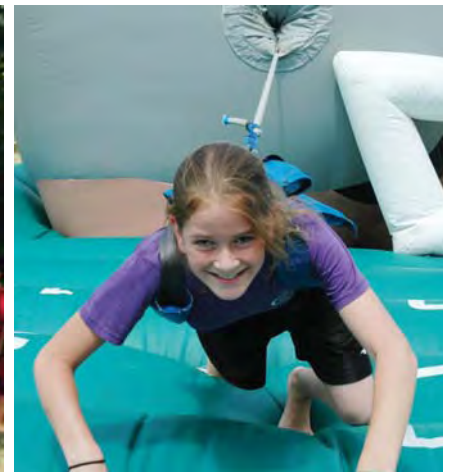
Campers learned about cooperation and teamwork while conquering the "Island Paradise" and tapped into their brute strength while tackling the "Football Fury." Others learned about where their center of gravity was (or was not!) in the tug-of-war bounce.

All around, it was an eye-opening afternoon!

—Kara Heatwole, Staff writer

## Friday is Recitation Day

7:30 Wake Up  
8:00 Breakfast  
9:00 **Session XVIII**  
Yellow, Orange, Red – Choose-a-Spot  
Green, Blue, Black – Music Class  
10:00 Chapel  
10:30 Rehearsal  
12:00 Lunch  
12:45 Rehearsal  
1:15 Dorm Time  
2:00 Recitation/Reception



## Our Very Own Composer in Residence

When Bryan Jones comes to Choral Camp, he brings a gift to share with everyone – original music.

For the past two years, Bryan has composed pieces to be performed at Choral Camp recitations. "We are really pleased to be able to provide a venue for Bryan to demonstrate his gifts and to use them," said Ken Miller, camp music director. "And it's wonderful to see him maturing as a composer."

This year, the Choral Camp choir will be performing Bryan's choral piece, "Make a Joyful Noise," and the string orchestra will debut his "String Quartet in G Major."

Bryan has been writing music since 1999, when he was six years old. He's 14 now, and in his seventh and last year as a camper. He sometimes happens upon a tune he likes when he's playing piano and writes it down. Or if he sees something inspiring, like Niagara Falls, "a tune will just start running through my head," he said.

Later, he orchestrates it or arranges it for piano. He likes to fit the music to the mood of the text. "B-flat is a really joyful key," he said. If he were working with a passage like Isaiah 53, which prophesies Christ's suffering and death, he would set it in F minor, "a darker, brooding, solemn kind of key."

Commenting on Bryan's abilities, music assistant Jared Stutzman said, "Obviously he's advanced far beyond his years... and his grasp of functional harmony is astounding."

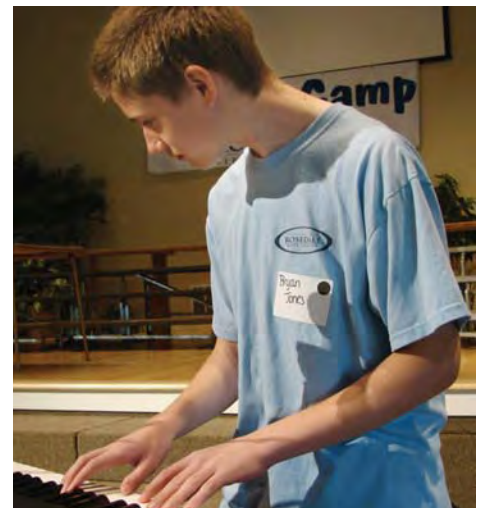
Bryan also works fast. He composed "Caprice for Two Violins and Piano" for last year's recitation at Stutzman's request, a request made barely 24 hours before camp started. This year, Stutzman showed some mercy and asked Bryan for a string piece the week before camp started.

Bryan came through. "The piece itself is excellent," said Stutzman, describing it as easy enough for the younger cellists,

yet still challenging for the more advanced students. "And it sounds great!"

Bryan hopes to return to campus next year, in a different capacity. "I certainly hope it's not my last camp!" he said, smiling.

—Vicki Sairs, *Lifestyles*



## Finish This Poem . . .

Eighteen entries were submitted in the First Annual Red Rose Poetry Invitational, and the *Record* thanks all who took the challenge.

Here are selected finishes to the immortal rhyme beginning with:

Roses are red,  
Violets are blue . . .

*Most Faithful to the Original* — Alesa and Brianna Good

. . . Sugar is sweet,  
And so are you.

*Most Colorless* — Alexander Martin

. . . But if you are color-blind,  
This means nothing to you.

*Most Colorful* — Anonymous

. . . But violets should be violet;  
That's the correct hue.

*Most Profound* — Fidelia Renne

. . . God's love is forever,  
And His Word is true.

*Most Romantic* — Annie Heron

. . . Cream fights are fun,  
But only with you.

*Most Camp Spirit* — Isaac Dye, Rebecca Graber, Malaina Yoder

. . . I love Choral Camp,  
How about you? (and variations)

*Most Gratifying* — Anonymous

. . . And counselors are always,  
There for you.

*Most Certain to Win* — Daniel Jones

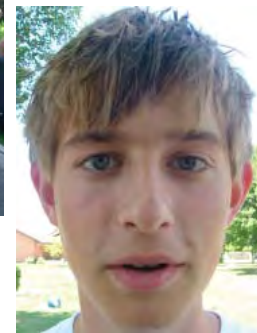
. . . I like you, Toro,  
And I like Choral Camp too.

## RECORD OF THE DAY



Jeremy Yoder's tuba, (though it is only 3/4 size) wins the record for biggest instrument brought to camp.

## Name That Face!



The solution, clockwise, from top left: Jackson Braden, Jacernaoda Composite, Dawn Swartzentruber, Eric Yoder, Naomi Ziegler.

Campers on Thursday eagerly searched for the owners of the hair, eyes, nose, and mouth pictured in this composite photo. The task proved daunting, however, as noone submitted the correct answers.

## “It was the Best of Halls, It was the Worst of Halls”

So it was written of Mozart Hall in yesterday's paper. In fact, the Mozart gals did keep the cleanest hall. Since the *Record*, on principle, does not print corrections, we cannot report here who really had the most trashed hall. However, you can get a Handel on the truth if you look at the online version of yesterday's *Record*.

“She couldn't take it—I'd beat her too bad.”

—Steve Swartz, trash talking before Phyllis emerged from the SuperGames Safari Squeeze ahead of him!

## What does Triskaidekaphobia Mean



“You're scared of trees??”  
—Evi Schrock, *Camper*

“A phobia of Triscuits?”  
—Kara Graber, *Junior Counselor*

“Fear of three skaideka (small insects composed of ten elements: uranium, scandium, coca-cola, etc.)”  
—Gabe Borisuk, *Junior Counselor*

### Correct Answer:

Fear of the number thirteen

—Courtesy of Surveys by Ryan

## ROOM INSPECTIONS

### Best room on each hall:

**Strauss** – #5 (Tina Benjamin, Katie Heron, Gabrielle Martin, Fidelia Renne)

**Handel** – #10 (Lindsey Detweiler, Sara Martin, Candace Stoltzfus, Michaela Stoltafus)

**Beethoven** – #7 (Kevin Hawkins, Jamin Hochstetler, Jed Miller, Tyler Schmucker)

**Mozart** – #2 (Brittney Jantzi, Haley Sweigart, Nesyia Schwartz)

**Bach** – #7 (Isaac Dye, Nathaniel Heron, William Heron)

**Best Hall** – Mozart (Again!)

**Worst Counselor Room** – Ryan Graber, Andrew Jensen, Jeremy Miller, Caleb Schrock-Shenk

**Best Counselor Room** – Destiny Gingerich, Risa Heatwole